

ILLUSTRATING A CLAIM (40 POINTS)

For this activity, you will work with a partner to illustrate a claim using comic life. You can work together to create the story, but you have to make the comic alone. In other words, you are going to show you know a type of claim by creating a comic that shows an example of one and you will show you know Comic Life by creating the comic yourself.

No Googleganking. Use legitimate visual resources. Use chunking, queuing, filtering, and C.R.A.P. to make the page cool.

Then you will create a metaphor (not using glue) to show how claims, support, warrants, qualifiers, backing, and rebuttals are connected.

CLAIMY PART

1. Look at the visual glossary assignment.
2. Decide on what you think the main type of claim is you'll use for it.
3. Pick a visual that represents the claim.
4. Briefly (2-4 sentences) explain how the visual represents that type of claim.

METAPHOR PART

5. Create a visual metaphor showing how claims, support, warrants, qualifiers, backing, and rebuttals are connected. Be ready to explain it to me.
6. Answer the following question: How does something become a logical fallacy? (Think about WARRANTS!)

Due: At the end of class. I'll check it off and talk to ya. Or due Friday, 3/10 by 11:59pm (email it to me as a pdf)