

## FEMINISM WITH CONTEXT

**Tom Haverford:** “Leslie, I appreciate what you’re trying to do, but once you go in there you will see things that you cannot un-see.”

**Leslie Knope:** “I’m a feminist. Okay? I would never ever go to a strip club. I’ve gone on record that if I had to have a stripper’s name it would be Equality.”

**Leslie Knope:** “There are some feminist scholars who say that stripping is a feminist act.”

**Ron Swanson:** “C’mon Leslie, you know I’m not sexist. I love powerful women.”

**Leslie Knope:** “You do attend a shocking number of WNBA games.”

**Ron Swanson:** “I’m just saying that awards are political, and everybody has an agenda. If you spend your life chasing them, you’ll drive yourself nuts.”

**Leslie Knope:** Alright. But Dorothy Everton Smythe was a trailblazing feminist. She was the first woman in Pawnee to wear pants on a Sunday. She spent four years in jail because of that. I know I’m not supposed to care about these things, but this one means a lot.”

**Leslie Knope:** “The IOW is a bunch of sexist jerks who need to get back in the kitchen where they belong, and leave the real feminist work to real feminists like Ron Swanson.”

**Linda Lonigan:** “As she was burned at the stake, Joan of Arc did not cower. She did not beg for mercy. She said in a strong clear voice ‘I am not afraid. I was born to do this.’”

**April Ludgate:** “I want to be burned at the stake.”

**Linda Lonigan:** “Many societal institutions were established solely to oppress women. To this day, some women have even condemned marriage as a glorified form of slavery.”

**Ron Swanson:** “Amen.”

**April Ludgate:** “That class was awesome.”

**Ron Swanson:** “I wholeheartedly agree. If that woman weren’t so violently opposed to marriage I think I would propose to her.”

**Andy Dwyer:** “Well then it’s decided. Andy Dwyer will be taking ‘Women’s Lasers.’”

**April Ludgate:** “‘Women’s Studies.’”

**Andy Dwyer:** “Sorry. God, I cannot stop thinking about lasers. Women’s STUDIES. Is there such thing as Women’s Lasers? That’d be my number one pick.”

**Andy Dwyer:** “Hello, ma’am, who is just as equal as men, I’d like one ticket for, uhh, women.”

**April Ludgate:** “He would like to register for ‘Women’s Studies.’”

**April Ludgate:** “Who was Laura Mulvey?”

**Andy Dwyer:** “Laura Mulvey was a guy – “

**April Ludgate:** “- girl.”

**Andy Dwyer:** “Right, women’s studies. They’re all girls. Laura Mulvey was a feminist film critic who wrote a major essay that helped shift the orientation of film theory to the psychoanalytical framework!”

**Andy Dwyer:** “Hey Ron is the guy I wrote about for that paper on positive male role models.”

**Linda Lonigan:** “Oh yeah, that was one of your most readable papers. According to Andy, you’re quite the feminist.”

**Ron Swanson:** “I don’t consider myself an anything-ist, but my life has been shaped by powerful women. My father once told my mother that woman was made from the rib of Adam and my mom broke his jaw.”

**April Ludgate:** “Professor Linda, you have really nice arms. Do you work out?”

**Chris Traeger:** “I was gonna say the exact same thing, but I didn’t want you to think I that I was objectifying you with my male gaze. May I see?”

**Linda Lonigan:** “Oh, sure!”

**Chris Traeger:** “Oh, my good gracious, you have extraordinary caput laterale.”

**Linda Lonigan:** “Thank you.”

**Leslie Knope:** “Oh my God, is that – “

**Anne Perkins:** “- yep. A whole shelf of coconut water.”

**Leslie Knope:** “I think I’m gonna cry. This is like girl heaven.”

**Tom Haverford:** “She says, ‘You get out of a job what you put into it.’ You just need to find a project you’re passionate about. For instance, I was incredible at naming drinks at the Snakehole Lounge, because

I care a great deal about signature beverages. The Beeryonce Knowles, just a regular beer, but we put it in a sexy-ass mug.”

**Dewey:** “The bakery called this in. It needs to go on that truck right there.”

**Leslie Knope:** “Ah easy breezy beautiful. That’s the Covergirl slogan, I didn’t mean to say that. Okay, here we go! On three.”

**April Ludgate:** “Kay.”

**Leslie Knope:** “One!”

**April Ludgate:** “Two!”

**Leslie Knope:** “Three, move it. On four, five, six, here we go.

Sanitation Steve: “Need a hand?”

**Leslie Knope:** “No, no we don’t need a hand! What, you think Joan of Arc needed a hand?”

**April Ludgate:** “Doing what?”

**Leslie Knope:** “Let me tell you something. We are not leaving until this symbolic feminist obstacle is loaded on that truck of women’s advancement, and you can put that on the record Shauna.”

**Chris Traeger:** “Well you ladies clearly have everything in hand. Dewey and I’m gonna head back to base. Hope we didn’t throw you off schedule.”

**Leslie Knope:** “Not at all.”

**Chris Traeger:** “Have fun!”

**Leslie Knope:** “The whole city is watching! If I can’t move that fridge onto that truck, then feminism is over in this town. Not only did we complete the garbage route and move an

immovable fridge, the Sanitation Department hired three new female trash haulers. And best of all, April gave me this present to commemorate our feminist victory. And it's trash. It's filled with trash. Maybe there's something on the bottom here, lemme see – no just trash.”

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